



ART in ACTION



HACKTERIA & LIFEPATCH | FOA-FLUX

NANZIKAMBE ARTS | KÈR THIOSSANE

FLÜCHTLINGSATELIER | GULAB | GANG

MY STEALTHY FREEDOM

FOUNDATION AMBAR

THE NEWCASTLE CREATIVE NETWORK

HONG KONG ARTS CENTRE | 080-30

BEE COLLECTIVE | VILLAGE DES ARTS

THE UGLY INDIAN | WOOFERTEN

HONG KONG HOUSE OF STORIES

我們正在見證理解、討論與實踐藝術方法上的深刻轉向。這種轉向在藝術的實踐與論述之間，形成了一幅對立的圖像。

當藝術論述被逼至混亂境地的同時，藝術實踐則迅速擴展其重要性、可能與潛力。

藝術實踐現正持續擴大其所涉及的學科與社會範疇。而其意義－滲透並豐富生活、社會進程與科學領域－已變得極為顯著，同時不斷擴張。

因此，藝術或已到達一個前所有未見的重要位置。而另一方面，藝術論述的模糊不清，與內在於藝術的概念問題緊緊相連。

直到近期，當代藝術論述仍展現其排他性質－尤以歐美脈絡為甚。在此背景下，現存於各地的藝術團體、網絡及行動日益與所身處的環境緊密連結，建立兼容並包的直接關係，情況尤為驚人。

We are currently witnessing profound shifts in how art is understood, discussed, and practiced. The effects of these shifts create an antagonistic image if art practice and art discourse are considered.

Whereas art discourse has been driven into a state of disarray, art practice has rapidly expanded its importance, capacity, and possibilities.

Art practice now co-inhabits an increasing number of other disciplinary and societal domains. Its purpose— to inform and enrich everyday life, social processes, and scientific fields—has become enormous and is still expanding.

Accordingly, art may have reached a rarely seen significance. On the other hand, the much-lamented fuzziness and imprecision of art discourse is closely linked with the problematisation of the underlying notions of art.

Until recently, a key aspect of contemporary art discourse was its claim to exclusivity – especially within Euro/American contexts. Against this background, it is striking that nowadays art groups, networks, and movements worldwide are increasingly fostering inclusive involvement and direct relationships with their surroundings.

ART IN ACTION draws attention to some particularly interesting networks, which are fostering and expanding art practice into societal domains by applying multiple art notions.

The information given in this exhibition builds on research on art in global contexts by FOA-FLUX (foa-flux.net) and changing teams, supported by Zurich University of the Arts among others.

藝術·行動 促使大眾注意某些採用各類藝術概念，培養藝術實踐並擴展至社會領域而饒有趣味的網絡。

是次展覽的資訊，由蘇黎世藝術大學等支持之FOA-FLUX (foa-flux.net) 及其成員對全球藝術脈絡的研究提供。



Women movement in India
A GANG FOR JUSTICE

Popularly known as Gulabi or 'Pink' Gang because the members wear bright pink saris and wield bamboo sticks

Founder Sampat Pal Devi

Focus Domestic abuse and other violence against women

Gulabis threaten abusive husbands to beat them with laathis (sticks) unless they stop abusing their wives

Sources



GULABI GANG



Refugee studio Zurich/Switzerland
POLITICS & REFUGEE STATUS

Who Artists living in Zurich with refugee status

Focus Political issues and living conditions of refugees

Mapping Zurich from a Kurdish activist perspective

Source



FLÜCHTLINGSATELIER



THE NEWCASTLE CREATIVE

NETWORK

Art in the townships — Newcastle South Africa
ACTIVATING THE LOCAL

Where A township in between the cities of Jo'burg and Durban

Focus A platform for local artists, encouraging peer dialogue and collaboration

Formats Yearly festival, workshops and exhibitions

Source



Promoting contemporary art/culture
SPREADING ARTSY VIBES

What Visual and applied arts, drama, literature, music, comix, dance, film, video

Activities Exhibitions, education, supports and manages other art activities, letting studios

Source



HONG KONG ARTS CENTRE





Concept art changing art conditions
Bijeljina Bosnia and Herzegovina
ART SUPPORTING ARTISTS

Artist/Founder Milenko Lazić

Motivation For the same work, someone can earn in an hour what somebody a few miles away earns for the whole day

What Supporting artists, financing projects, promoting art and culture

Sources



FOUNDATION AMBAR



080:30

Loop Holes 080:30 – Bangalore
India
GOING PUBLIC

What Art project for young artists

Format Performances in various public spaces and discussions

Changing contents depending on individual perspectives

Sources



NANZIKAMBE ARTS

Arts based development organization
Malawi
CHANGING HABITS & TRADITIONS

Focus Health Issues and local traditions, production and promotion of theatre, drama, and film

Community Theatre Addresses AIDS and its spreading through traditional community practices

Source



HONG KONG HOUSE

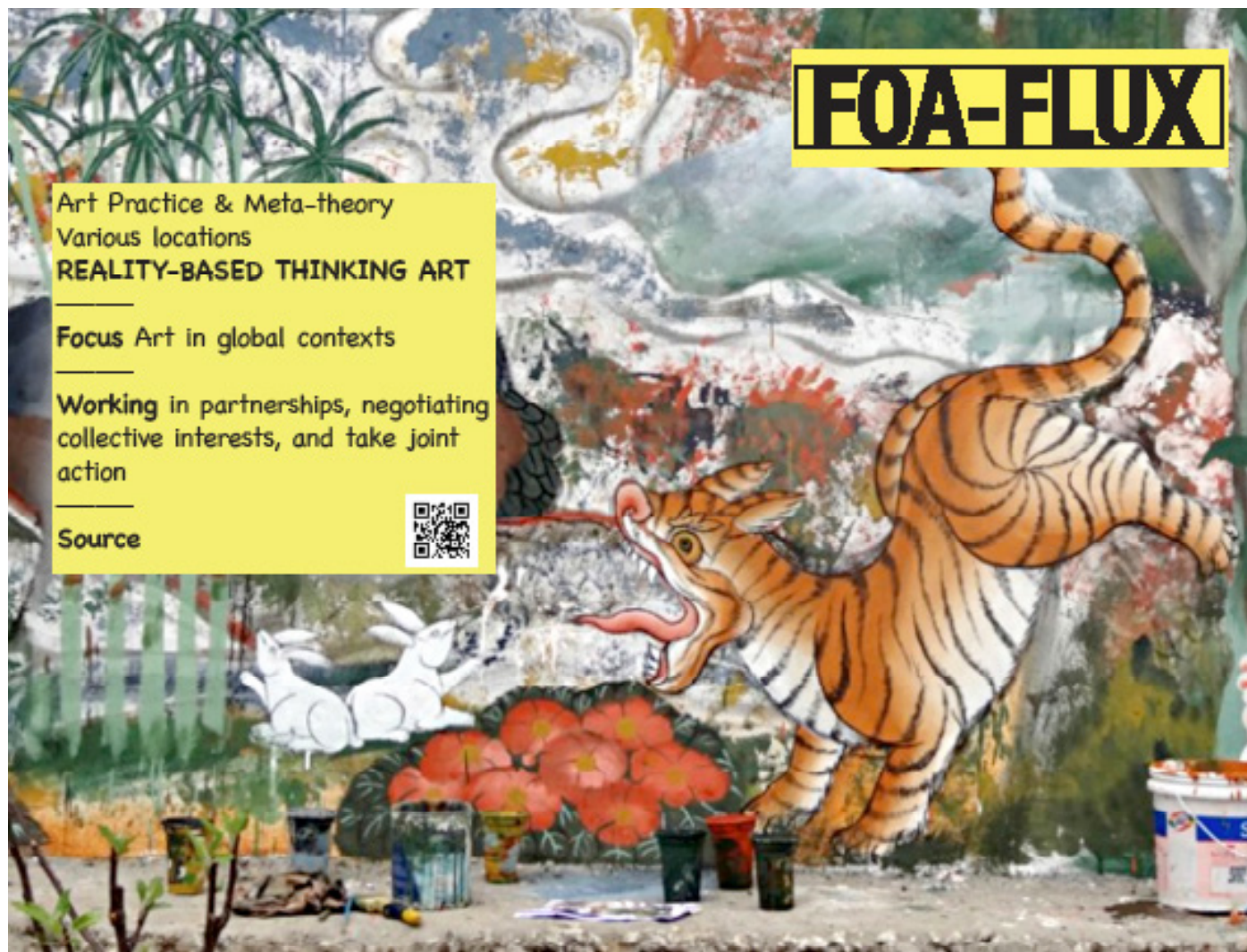
OF STORIES

Responsive to community needs – Hong Kong
CONSERVE TRADITIONS & CONVERGE CULTURES

Formats Public exhibitions, community-guided tours, arts and culture promotion activities, workshops, record and publishing, research on community histories and cultures, community classrooms

Source





FOA-FLUX

Art Practice & Meta-theory
Various locations
REALITY-BASED THINKING ART

Focus Art in global contexts

Working in partnerships, negotiating collective interests, and take joint action

Source



WOOFERTEN

Community centre/art space
GLOCAL ART ACTIVISM

Focus Tackling vibrant issues, providing mental and physical space for exchange and initiatives

Formats Public interventions, workshops, art, talks, exhibitions

Source



Bee Collective — Limburg
Netherlands
**NEXT GENERATION BEE KEEPING
SKY HIVE**

Collective Beekeepers and designers searching for new ways to stimulate and enable beekeeping in a contemporary urban environment

Technic Lifting system running on solar energy

Source



BEE COLLECTIVE



Changing attitudes & cultural behaviour

India

REMOVING FILTH FROM PUBLIC SPACES

Who An anonymous group of motivated volunteers. Volunteers can join TUI by sending a mail to The Ugly Indian

What Cleaning filthy Indian Streets

Source



THE UGLY INDIAN

MY STEALTHY FREEDOM

Online movement
Iran

Who Initiated by Iranians living outside of Iran

Context The Iranian government enforces the hijab, a veil for women, covering their head and chest.

Movement Hundreds of Iranian post pictures of themselves in public places and without the hijab.

Sources



Art education Kedougou Senegal
LIFE & ART

Who Association pour la création littéraire

Focus Poverty, education, health

Development of an artist village, where art is experienced, made, and discussed. This provides access to information, to think about living conditions, and for children a place to stay while their parents are working.

Source



VILLAGE DES ARTS

“Co-art”: Remarks on Collaboration, Community Building, and Addressing the Public in Contemporary Art Projects

By Annemarie Bucher

[...] To study the functions of art—as suggested by foa-flux—reaches far beyond the simple analysis of art between functionalistic subservience and complete autonomy. Advancing the concept of function serves to reconsider context as a basic but complex condition for the production and perception of art. The ongoing observation of the production and display of art reveals that across the world there are a large number of art projects extended towards the(ir) audience. These projects embrace non-artistic stakeholders as significant participants in the production of art. As such, these projects point to the question of social context and touch on the fundamental experience of being-with (that is, being within a social context). Most of these “extended” art projects refer to ...
(download the full text from foa-flux.net/texts)

Art in Action: Make People Think! Reflections on Current Developments in Art

By Dominique Lämmli

[...] Global theory is already looking back at its third wave of comprehensive discussion on globalisation processes. In contrast, contemporary art discourse still has great difficulties in addressing the complex constellations that we are facing today when investigating art in global contexts. We are just about to overcome an obsolete master discourse still resting firmly on art categories that have ceased to be relevant for contemporary art practice. [...] According to their prevailing perspectives, the three waves in global theory have been labelled globalist, sceptist, and transformationalist (see, for instance, Held et al 1999; Holton 2005; Martell 2007). Whereas the globalist wave thematised culture in relation to homogenisation tendencies, the sceptic wave offered a differentiated ...
(download the full text from foa-flux.net/texts)

1 Nov 6 pm

Premier Screening 電影首映
SENI GOTONG ROYONG
HackteriaLab 2014 — Yogyakarta
By Hackteria, Lifepatch and X-Code Films

Followed by Open Conversation with 公開對談
Lee Chun Fung Wooferten HK, , Grace Samboh Hyphen ID,
Janicke Kernland Bee Collective NL





Throughout the exhibition
展覽延伸活動

MR LUNG'S WOOD WORKSHOP

龍先生木工坊

BY MR LUNG, HIM LO, YUNG CHUN

&

HONG KONG HOUSE OF STORIES

LIVE CAM

香港館現場

**By Hong Kong House of Stories and
Connecting Space Hong Kong**

5 Nov 7:30 pm

Open Conversation on 公開對談

ART / COMMUNITY / ACTIVISM & FUNDING

公開對談：「藝術／社區／行動及贊助」

Co-organized with Hong Kong Arts Centre, Venue: Agnès b Cinema

Annemarie Bucher ^{CH}, **Gitanjali Dang** ^{IN}, **Janicke Kernland** ^{NL},

Connie Lam ^{HK}, **Dominique Lämmli** ^{CH}, **Wylie Chan** ^{HK}, **Ian Leung** ^{HK},

M.P. Leung ^{HK}, **Grace Samboh** ^{ID}, **Christoph Schenker** ^{CH}



Videos in the exhibition 展覽中的錄像

Precipitations

By Elaine W. Ho and Fotini Lazaridou-Hatzigoga
2013 Hong Kong / Duration: 01:19:28
Produced during the Wooferten residency

Mitch & Alfred

By Sandra Bühler
2014 Hong Kong / Duration: 00:20:00
Produced during Co-workshop by Chinese University Hong Kong and Zurich University of the Arts

Schattenspiel

By Nistiman Erdede
2010 Zurich / Duration 00:10:00
Produced in the context of Flüchtlingsatelier

SENI GOTONG ROYONG

By Hackteria, Lifepatch and X-Code Films
2014 Yogyakarta / Duration 01:00:30
Documentation of the workshop HackteriaLab 2014 – Yogyakarta
by Hackteria & Lifepatch

Nanzikambe Arts, Malawi – Mbene M. Mwanbene

By Sandra Bühler
2014 Malawi / Duration 00:22:28
FOA-FLUX documentation, produced during FOA-FLUX, The Newcastle Creative Network, and Nanzikambe Arts project Kugwira Ntchito Limodzi (working together) for the Blantyre arts Festival (BAF) in Malawi Sep/Oct 2014

Kugwira Ntchito Limodzi (Working Together)

By Sandra Bühler
2014 Malawi / Duration 00:10:19
FOA-FLUX documentation of the project Kugwira Ntchito Limodzi (working together) by FOA-FLUX, The Newcastle Creative Network, and Nanzikambe Arts for Blantyre Arts Festival (BAF) in Malawi Sep/Oct 2014

Joe. “When I first came here, I was thinking: Let me create my own story here.
Finally I did it. It’s true.”

By Nuria Krämer
2014 Hong Kong / Duration 00:20:53
In collaboration with Hong Kong House of Stories. FOA-FLUX documentation, part of the research on ART in ACTION by FOA-FLUX and Zurich University of the Arts (ZHdK)

Art in Global Context. FOA-FLUX research

By Dominique Lämmli
2014 Zurich / Duration 00:03:46
FOA-FLUX info material on the research on art in global contexts

A particular debt of gratitude is owed to artists and stakeholders who took their time to answer our questions and exchange views on the current developments, especially:

特別鳴謝以下藝術家及業界人士，為我們解答有關問題及就現時藝術發展交流想法及意見：

**Lee Chun Fung / Him Lo / Mr Lung / Yung Fung /
Leung Mee Ping / Connie Lam / Ian Leung / Nkule
Mabazo / Chantal Wong / Kurt Chan / Marion
Louisgrand Sylla / Andreas Siagian / Suresh Kuram
and affiliated artists 080:30 / Nistiman Erdede /
Milenko Lazić / Grace Samboh / Mark Dusseiller /
Andrea Buddensieg / Meera Curam / Elaine W. Ho
/ Fotini Lazaridou-Hatzigoga / Naveen Mahantesh
/ Mbene Mbunga Mwambene / Frank Tang Kai Yiu
/ Janicke Kernland / Ng Ka Chun / Ugochukwu-
Smooth Nzewi / Sandra Bühler / Wisnu Wisdantio**

MAKE people THINK!!

Instead of implementing ideas

Construct + learn one another's proximity

BE + MAKE AWARE

Influence + empower each other

ART in ACTION

藝術·行動

Exhibition booklet. Connecting Space Hong Kong

展覽圖錄, Connecting Space Hong Kong

1 Nov —30 Nov 2014

Connecting Spaces Document # 2

Edited, produced and published by FOA-FLUX (foa-flux.net)

編輯、製作、出版: FOA-FLUX (foa-flux.net)

ISBN 978-3-906126-16-6 e-booklet 電子書

ISBN 978-3-906126-17-3 printed version 印刷版

All texts by Dominique Lämmli and Annemarie Bucher

所有文字: Dominique Lämmli 及 Annemarie Bucher

All images (except exhibition photos) by Dominique Lämmli

所有圖片: Dominique Lämmli

Translation and proof-reading (Chinese) 翻譯及校對 (中文)

Sumyi Li and Lam Pui Ying

Proof-reading (English) 校對 (英文)

Mark Kyburz, englishprojects.ch

Kathrine von Ah

Exhibition photos 展覽相片

Sandra Bühler

ART in ACTION research and exhibition by FOA-FLUX (foa-flux.net)

藝術·行動 研究及展覽: FOA-FLUX (foa-flux.net)

Supported by Connecting Space Hong Kong Zurich, Director Patrick Müller

Connecting Space Hong Kong, Head Nuria Krämer

Institute for Contemporary Art Research, Director Christoph Schenker

Research and exhibition team ART in ACTION 藝術·行動研究及展覽團隊

Nuria Krämer, Katja Gläss, Joël von Burg, Mark Chung, Gabriel Flückiger, Katja Gläss,

Jessica Lam Pui Ying, Andrew Lau, Maya Minder, Brandon Farnsworth, Anna Rubi,

Mahroo Movahedi, Frank Tang Kai Yiu, Alfred Voster

All rights reserved

© 2014 FOA-FLUX, Connecting Spaces Hong Kong – Zurich, the authors for texts and pictures

1 Nov 6 pm Opening 展覽開幕:

Premier Screening 電影首映 of SENI GOTONG ROYONG,

HackteriaLab 2014 - Yogyakarta and Open Conversation 公開對談 with Lee Chun Fung

Wooferten (HK), Grace Samboh Lifepatch (ID), Janicke Kernland Bee Collective (NL).

Venue 地點: Connecting Space Hong Kong

5 Nov 7:30–10 pm Open Conversation on

“Art/Community/Activism & Funding” 公開對談:「藝術/社區/行動及贊助」

with Annemarie Bucher (CH), Gitanjali Dang (IN), Janicke Kernland (NL), Connie Lam (HK), Ian Leung (HK), M.P. Leung (HK), Grace Samboh (ID), Christoph Schenker (CH).

Chair: Dominique Lämmli (CH)

Co-organized with Hong Kong Arts Centre. Venue 地點: agnès b Cinema

Videos shown in the exhibition by 展覽中的錄像

Sandra Bühler

Hackteria, Lifepatch and X-Code Films

Elaine W. Ho and Fotini Lazaridou-Hatzigoga

Dominique Lämmli

Nuria Krämer

Nistiman Erdede

Throughout the exhibition 展覽延伸活動

MR LUNG'S WOOD WORKSHOP 龍先生木工坊

BY MR LUNG, HIM LO, YUNG CHUN

HONG KONG HOUSE OF STORIES LIVE CAM 香港館現場

By Hong Kong House of Stories and Connecting Space Hong Kong

SEED EXCHANGE: Wan Chai — Kalkbreite — North Point

在灣仔—Kalkbreite—北角間交換種子

by Hong Kong House of Stories, LOVEHERBS/FOA-FLUX, Connecting Spaces



HONG KONG ARTS CENTRE
香港藝術中心





ART in ACTION — 1 to 30 Nov 2014 — 藝術. 行動

at Connecting Space Hong Kong

G/F, 18-20 Fort Street, Wah Kin Mansion, North Point, Hong Kong